Since 1984, the Traditional Arts Apprenticeship Program has worked with some of the state’s finest master folk artists to keep Missouri’s artistic heritage alive and well. The Traditional Arts Apprenticeship Program funds teams of master artists and apprentices who are committed to sustaining their artistic traditions and cultural heritage. Priority is given to masters and apprentices who share the same cultural community. Priority is also given to living art forms with few remaining practitioners. The Traditional Arts Apprenticeship Program seeks new applicants each year to better represent the spectrum of cultural communities across the state.
Please read carefully before filling out your application.

I. KEY DEFINITIONS

Traditional arts: Also called folk arts, traditional arts are learned and passed on to the next generation informally by word of mouth, imitation and observation within cultural communities (family, ethnic, regional, religious or occupational groups) rather than in formal academic settings. Traditional arts encompass many forms including crafts, music, dance, verbal arts and foodways.

Cultural community: A group sharing cultural, regional, ethnic, racial, religious, gender, age, and/or occupational bonds. Such groups share customs, heritage, and artistic expressions, which include the traditional arts.

Master artists: A traditional artist who is regarded by his or her cultural community and peers as a highly skilled and knowledgeable practitioner of that group’s traditional arts.

Apprentice: An apprentice is a person who wishes to learn from a particular master traditional artist. An apprentice must have prior experience in traditional art form (or a related form), a strong desire to advance his or her knowledge and skills in that art form, and commitment to its continuity.

II. APPLICATION INSTRUCTIONS

1. The master and apprentice must complete the attached application form. SECTION B is for the master, SECTION C is for the apprentice, and SECTION D is for both master and apprentice. Design your work plan to begin in November, 2016, and end in May, 2017. THIS APPLICATION MUST BE SUBMITTED WITH ONE COPY AND POSTMARKED BY THURSDAY, AUGUST 31, 2017, TO THE FOLLOWING ADDRESS:

   Missouri Folk Arts Program
   Mizzou North, Room 2022
   115 Business Loop 70 West
   Columbia, MO 65211-8310

   NOTE: Only one application per master will be accepted. The master artist may teach more than one apprentice.

2. Masters and apprentices are both required to submit samples of their work. Label each sample with artist’s name. Samples will be returned after panel review.

Please note the sample requirements:
- Visual artists and craftspeople MUST deliver ONE physical sample of their work and FIVE print images on glossy or matte photo paper (please NO photo-copied or scanned images on plain white paper), or digital images via email.
- Musicians and storytellers MUST provide Five minutes of audio recordings each per master artist and apprentice on CD, DVD, or in a digital file via email (please no audio cassettes).
- Dancers MUST provide Five minutes of video on DVD, or in a digital file via email (please no video cassette tapes).

Absence of samples for either master or apprentice will result in rejection of application.

III. APPLICATION ASSISTANCE

All applicants should contact Folk Arts Specialist, Deb Bailey, to discuss their proposals and work samples. Application assistance and draft review are available through August 11, 2017.

   Contact Deb at (573) 882-3653 or via email at baileyda@missouri.edu

IV. ELIGIBILITY AND REVIEW CRITERIA

- The art to be learned must be a traditional art as defined in this application.
- The apprentice must be a resident of Missouri.
- The master artist must demonstrate artistic excellence, cultural knowledge and teaching ability.
- The apprentice must demonstrate intermediate experience and commitment.
- The budget and study plan should be appropriate to the project and the traditional art form.
- Priority is given to masters and apprentices who share cultural communities.
- Priority is given to living traditional art forms with few practitioners left in the local community.

NOTE: Panelists also apply a criteria called “program needs” to ensure that a spectrum of traditional art forms, cultural communities, as well as new and repeat masters are represented in the final selection of applicants.

V. NOTIFICATION AND REVIEW PANEL

A rotating independent panel of specialists in the traditional arts, drawn from across the state, convenes in Columbia, Mo., to choose the apprenticeship teams. A letter or email informing the masters of the panel’s decision will be mailed by November, 2017.
I. Name of Master ____________________________________________________________

FIRST               MI               LAST

Mailing address __________________________________________ City _________________________________

Zip Code ____________________ County ____________________________ Birthplace _____________________________

Phone numbers/email __________________________________________________________

PLEASE REFER TO THE KEY DEFINITIONS AND APPLICATION INSTRUCTIONS (SECTION A) WHILE ANSWERING QUESTIONS.

II. PLEASE TYPE OR NEATLY PRINT YOUR ANSWERS TO THE FOLLOWING QUESTIONS ON SEPARATE PAGES, NOT IN THE SPACES BELOW.

1. Describe the traditional art form you wish to teach.

2. What are your background and experiences in this traditional art form? When did you start and how long have you been practicing your traditional art?

3. How, when, and where did you learn this traditional art? Who are the people you observed, imitated, and interacted with? Who influenced you in this traditional art form?

4. What is the role and importance of this traditional art in your cultural community? At what times, places, or events do you practice your traditional art? Who else participates with you and/or comes to listen or watch you?

5. Have you ever taught and/or helped someone learn this traditional art? If so, describe the circumstances.

6. How long have you known your apprentice? Have you worked together previously on this traditional art?

7. Why do you wish to work with this particular apprentice in the apprenticeship program?

III. I am willing to take _________________________________________ as an apprentice as described in the work plan of this application. I will allow this apprenticeship to be documented by the Missouri Folk Arts Program via audio/video recording and photographs for the purposes of encouraging and sustaining Missouri’s traditional arts.

Signed ____________________________________________ Date __________________________
I. Name of Apprentice ____________________________________________

FIRST MI LAST

Mailing address ______________________________________________ City ______________________________

Zip Code _______________________ County _________________________ Birthplace ________________________

Phone numbers/email __________________________________________

PLEASE REFER TO THE KEY DEFINITIONS AND APPLICATION INSTRUCTIONS (SECTION A) WHILE ANSWERING QUESTIONS.

II. PLEASE TYPE OR NEATLY PRINT YOUR ANSWERS TO THE FOLLOWING QUESTIONS ON SEPARATE PAGES, NOT IN THE SPACES BELOW.

1. Describe the traditional art form you wish to learn.

2. How, when, and where did you start to learn this traditional art form? Who are the people you observed, imitated, and interacted with? Who influenced you in this traditional art form?

3. How long have you been practicing your traditional art? How much skill do you presently have in this traditional art?

4. What is the role and importance of this traditional art in your cultural community? At what times, places, or events do you practice your traditional art? Who else participates with you and/or comes to listen or watch you?

5. Why have you chosen to work with this master? What do you hope to accomplish?

6. What are your plans for working with this traditional art form after the apprenticeship is finished?

7. What cultural communities do you share with the master artist? Some possibilities might include, but aren’t limited to, family, geographic region, ethnic group, neighborhood, social club, racial group, town, occupation, and religion.

III. I am willing to work as an apprentice with ____________________________ as described in this application. I will allow this apprenticeship to be documented by the Missouri Folk Arts Program via audio/video recording and photographs for the purposes of encouraging and sustaining Missouri’s traditional arts.

Signed _______________________________ Date __________________________

NOTE: If the apprentice is under the age of 17, a parent’s signature is required.

Parent’s signature ____________________________ Date __________________________
# PROPOSED PLAN AND BUDGET

## I. APPRENTICESHIP WORK PLAN

**PLEASE TYPE OR NEATLY PRINT YOUR ANSWERS TO QUESTIONS 1–4 ON SEPARATE PAGES, NOT IN THE SPACES BELOW.**

1. Describe exactly what will be taught during the course of the apprenticeship. What do you want the apprentice to know about this traditional art?

2. What specific skills and/or techniques do you want the apprentice to learn?

3. What goals do you want the apprentice to meet (tunes learned, objects made, techniques practiced)? Be specific.

4. How many times will you meet to work with the apprentice during the course of the apprenticeship?

5. Length of each meeting: ______________________ Meeting place: _________________________________________________

## II. APPRENTICESHIP BUDGET

**Please read carefully:** We are able to provide **SOME** funds for **ESSENTIAL** apprenticeship supplies, materials, backup musicians, and limited mileage reimbursement. Mileage may be reimbursed to masters or apprentices at .505 cents per mile starting **AFTER 60 miles of travel round trip per trip**. Requests for supplies or mileage funds are limited to apprenticeship related expenses **ONLY**. Contact Deb Bailey, Folk Arts Specialist (573) 882-3653 with any questions **BEFORE** submitting your application budget.

Budget:

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Master’s honorarium (fixed amount)</td>
<td>$2,500.00</td>
</tr>
<tr>
<td>b. Materials and miscellaneous expenses:</td>
<td>$________</td>
</tr>
<tr>
<td>(Be specific and list supplies, materials, backup musicians, and costs etc.)</td>
<td>$________</td>
</tr>
<tr>
<td>c. Mileage: (exceeding 60 miles round trip per trip @ .505 cents/mile)</td>
<td>$________</td>
</tr>
<tr>
<td>$________ x $________ x .505 = ............................................................................</td>
<td>$________</td>
</tr>
<tr>
<td>d. Total request (add a, b, and c) ................................................................</td>
<td>$________</td>
</tr>
<tr>
<td>e. List any specific supplies, materials, or expenses to be donated (optional)</td>
<td>$________</td>
</tr>
</tbody>
</table>